

Matthew Tibbenham
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Summary

- Strong leadership skills that will get the project done on time and within budget while creating an enjoyable, open atmosphere on set
- Creative visionary with good communication, management, and problem solving skills.
- Strong computer skills including familiarity with Final Cut Studio, FCPX, Adobe CC Production Suite, some Avid Media Composer experience, and networking.
- Extensive camera experience using Canon DSLRs, RED, Arri Alexa, and other digital cameras.

Film Experience

Director, Writer, & Producer

<i>Surviving Confession</i> (Feature Film - Director & Producer)	September 2016
<i>Requiem - An Interactive Horror Film</i> (Director & Producer)	November 2014
<i>BrevityTV – Call Me Fairy</i> (Music Video) & <i>Unicorn Factory</i> (Sketch Comedy)	January 2013
<i>The Wrong Guys for the Job</i> (web series)	October 2012
<i>Take Out</i> (short)	May 2011
<i>Take Two</i> (short)	August 2010
<i>The File</i> (short)	February 2010

Second Unit Director (uncredited) August 2011-November 2011

Sinister (Dir. Scott Derrickson; Prod. Jason Blum) - Directed over 100 insert and establishing shots with Jack Donnelly as the cinematographer. Also worked as an Additional Editor and Technology Expert on the film.

Editor

Scott Derrickson's Director Pitch for <i>Marvel's Doctor Strange</i>	January 2014
<i>Numerous Sizzle Reels</i> (links available upon request)	January 2012-Present
<i>Requiem - An Interactive Horror Film</i>	November 2014
<i>The Wrong Guys for the Job (The Senator)</i>	October 2012
<i>Sinister</i> (4 out of the 5 Super8 films in the film; uncredited)	August 2011-November 2011

Director of Photography

<i>Spontaneous Human Combustion</i> (feature)	July 2010
<i>Nolan Dillinger</i> (short)	July 2010
<i>A Complex Structure Known as a Relationship</i> (short)	July 2010

Camera Department

<i>Deliver Us From Evil</i> (Dir. Scott Derrickson; Prod. Jerry Bruckheimer) - Camera Operator for various shots of New York City	May 2013-June 2013
<i>The Council</i> (B Camera Operator)	May 2013
<i>Keys. Wallet. Phone.</i> (short - 2 nd AC)	April 2011
<i>Morse Codes</i> (short - Camera Operator and 1 st AC)	March 2011
<i>The Lemon</i> (short - 2 nd AC and DIT)	February 2011
<i>Caleb & Renee</i> (web series – Camera Operator and 1 st AC)	February 2011
<i>Waiting for Darkness</i> (short – Camera Operator, Grip, and Boom Operator)	November 2010
<i>Alike in Dignity</i> (short – Camera Operator and Production Assistant)	July 2010
<i>59th Street Lights</i> (short doc. – Camera Operator and Production Assistant)	November 2009
<i>Sky Bound</i> (short - Camera Operator and Production Assistant)	October 2009

Other Film Work

<i>CBS/Dunkin' Donuts TV Spot</i> (commercial – Light Director)	March 2011
<i>The Candidate</i> (short – Grip and Boom Operator)	November 2010
<i>Sleight of Hand</i> (short – Associate Producer, Gaffer, and BTS Camera Operator)	June 2010

Education

UCLA Film Extension Program Classes on directing and writing	January 2012
Screenwriting Classes Classes at NYU and Gotham Writer's Workshop in screenwriting	May 2011
Moody Bible Institute – Bachelor of Arts in Biblical Studies	December 2006